

DISC INSIDE! HOW TO CHICKEN PICK! † RATT † YouTube SENSATION ANDY McKEE! † GUS G.

GUITAR

5 SONGS

WITH BASS LINES!

BLACK SABBATH
"NEON KNIGHTS"

MORBID ANGEL
"CHAPEL OF GHOULS"

BULLET FOR MY VALENTINE
"YOUR BETRAYAL"

MUSE
"KNIGHTS OF CYDONIA"

STEVE MILLER BAND
"ROCK 'N ME"

"I LOOK AT
MYSELF
AND
THINK,

WHAT A MORON!"

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SOUNDING BOARD



The Joy of Six

Just got the June 2010 issue in the mail—it feels good to be a subscriber again to a great magazine about a great instrument. I thought the photo of Keith Richards on the cover was terrific, and Brad Tolinski made a great point in his Woodshed: that you gotta have some balls to be a true lover of rock and roll. One of the reasons I enjoy *Guitar World* so much is because it's a magazine with balls. It can't be easy covering all the guitar news that's fit to print, but you guys do a great job.

—David Yim

My wife got me a subscription to *Guitar World* a couple of years ago, and it feels like Christmas every time I get a new issue in the mail. I love reading the articles and appreciate the way you cover various genres of music as well as gear. I find myself reading articles on bands that don't really suit my taste in music and sometimes end up buying the CD strictly out of curiosity. The Peter Frampton article in the June issue was one I really liked, because I remember my parents blasting *Frampton Comes Alive!* in the late night hours when I was around five years old. To me, Frampton was never just a pop star but a truly unique artist who has stood the test of time.

—Todd Gagnat

While your June 2010 issue of *Guitar World* is indeed a great one, I couldn't help but notice all the great gear coverage—much more

than usual, actually. I loved the article on Peter Frampton's gear and the fact that it had great photos made it even better. Bravo, *Guitar World*.

—Ryan Bruce

Zero the Hero

After reading the Dear Guitar Hero with Yngwie Malmsteen, I was moved to sound off. This guy is the most pompous, arrogant douche bag I've ever heard! I found it offensive the way he cut on Eric Clapton, B.B. King and the Rolling Stones. For him to even be mentioned in the same sentence with those artists is an insult to them. Yngwie is one of the most talented guitarists on the planet, but I think he has deluded himself into thinking that what he does is more important than what it really is. His influence outside the guitar-playing world is virtually nil, and I doubt if many in the general music community even know who he is. The artists he chooses to dis are legends and have all changed the scope of music forever. Malmsteen is a walking cliché, and he should just time travel his way to 1985, where he belongs.

—Chris Calvert

Snake's Skin

Guitar World's lessons, interviews and articles have inspired me for years. Here is my submission for the Homemade Heroes reader covers gallery [guitarworld.com/homemade_heroes]. I hope that you find it worthy.

—Sean Snakenberg



Mag-nificence

I have been playing guitar for about the past five years. I took a month's worth of lessons after about a year of playing but decided they weren't for me. As the years progressed, I

got better, and I recently convinced myself that I should start taking lessons again. About a week ago I had my first lesson with a really good teacher, and he was surprised at how "good" I was after playing for only five years. And then it dawned on me...the only guitar instruction I've had in the last few years is *Guitar World* magazine. You've been there since the beginning, when I was learning my first chords, first songs, etc. I just wanted to sincerely thank you guys for helping me out on my journey to becoming a better guitar player.

—Joe

And the Winner Is...

Thanks for the Dunlop Jerry Cantrell Signature wah pedal! It sounds great—I haven't unplugged it since I got it. Who would have thought winning would be so easy?

—Bryan Carroll



DEFENDERS OF THE FAITH



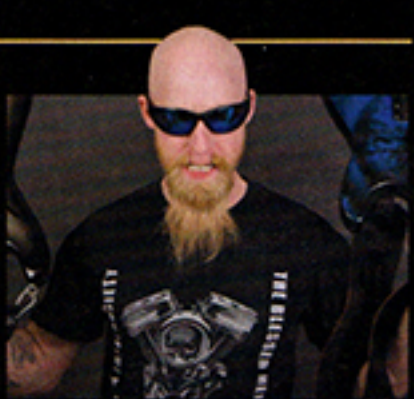
Steven McConnell

AGE 22
HOMETOWN Morristown, NJ
GUITARS Gibson ES-333, Gibson Les Paul, Various Fender Stratocasters
SONGS I'VE BEEN PLAYING Originals by my band, the Murder and the Harlot
GEAR I MOST WANT Seventies Fender Starcaster, Fender '66 Reissue Jazzmaster and Gibson ES-335



Wade Clifford Vaneltsi

AGE 18
HOMETOWN Fort McPherson, NWT, Canada
GUITAR Yamaha Pacifica X7
SONGS I'VE BEEN PLAYING "Nemesis" by Arch Enemy, "Like St. Valentine" by H.I.M., "Highway Star" by Deep Purple and "Lifeline" by Papa Roach
GEAR I MOST WANT Anything that has to do with Dime



Bart Man

AGE 39
HOMETOWN La Luz, NM
GUITARS Eighties Charvels, Jackson RR24 and custom Bart Man Guitar
SONGS I'VE BEEN PLAYING "Scream" by Avenged Sevenfold and originals with my band, Burning Sunday
GEAR I MOST WANT Bugera Trirec head and a guitar tech

ARE YOU A DEFENDER OF THE FAITH? SEND A PHOTO, ALONG WITH YOUR ANSWERS TO THE QUESTIONS ABOVE, TO DEFENDERSOFTHEFAITH@GUITARWORLD.COM. AND PRAY!

SEND LETTERS TO: The Sounding Board, *Guitar World*, 149 Fifth Avenue, 9th Floor, New York, NY 10010, or email us at Soundingboard@guitarworld.com. All subscription queries must be emailed to GWOCustserv@cdsfulfillment.com. Please do not email the Sounding Board with subscription matters.

SHRED WITH THE BEST IN OUR HOTTEST ISSUE YET!

5 SONGS

INCLUDING BASS LINES

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OTEP
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MEGADETH
HOOK IN MOUTH

INTO ETERNITY
DIAGNOSIS TERMINAL

ICED EARTH
DAMIEN

GUITAR WORLD



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TRIVIUM

SHADOWS FALL

FIVE FINGER DEATH PUNCH

LACUNA COIL

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METAL
CODE

FEATURING THE
DARK TONES OF

SEAN
SNAKENBERG

SUPER SWEEPS AND KILLER ARPEGGIOS
WITH **HERMAN LI**

